

The Potter's Guild of Baltimore

Potters Guild of Baltimore Membership Information

Thank you for your interest in the Potters Guild of Baltimore. Membership to the guild is a juried process. We welcome new applicants two times per year: March and September.

Below is a list of steps to complete in order to be considered for membership:

1. Complete the following application and email it to pottersguildbmoreapp@gmail.com. Applications will only be accepted digitally. Please refer to website for due dates.
2. Drop off 4-5 piece of your work to the guild the same day the digital application is due. Guild members would like to see some examples of your work, and will not consider any application without sample pieces to be displayed for jury. Sets will be considered a single item. Samples of your work must show evidence of proficiency and craftsmanship.
3. All submitted work must be picked up within one week of notification of acceptance or rejection. All work left after one week will become property of The Guild.

Membership Benefits:

- selling your work in the gallery and any guild exhibitions
- the use of the studio facilities with 24 hour access
- personal display space
- designated shelf and discount on classes and materials

Membership Obligations:

- shop-sitting the gallery (usually once per month)
- paying all dues and fees on time
- attending members meetings (at least three per year)
- attending openings and events held at The Guild
- working on a committee

Membership dues are \$350 per year in June (which will be prorated based on the date you are accepted). If you are accepted, membership for the first year will be probationary dependent on your fulfilling guild duties.

Thank you for your interest in the Potter's Guild. If you have any further questions please contact the Guild at 410-235-4884 or pottersguildbmoreapp@gmail.com.

The Potters Guild

3600 Clipper Mill Road Baltimore, MD 21211 (410) 235-4884

The Potter's Guild of Baltimore Application for Membership

Last Name: _____ First: _____ Middle Initial: _____

Street Address: _____ City: _____ Zip Code: _____

Preferred Phone Number: _____ Email: _____

Describe your background in ceramics.

Describe your ceramic work and your artistic process.

What contribution can you make to our organization?

What do you expect to get out of your membership?

On a scale of 1-4 (1 being novice- 4 being expert), what are your technical skills?

Wheel Throwing ___ Coil building ___ Slab Building ___ Glazing ___ Glaze Mixing ___ Kiln Firing ___

Kiln Loading/Unloading ___ Kiln Repair ___ Studio Cleaning ___ Slab Roller ___ Extruder ___

**Members are required to gallery/shop/studio sit. When the gallery/shop is open to the public, the studio is open to students for practice. Wednesday – Friday 11-4 and Saturdays and Sundays 12-5. (Hours could change according to participation growth)
What days are you available to work in gallery/shop? Check the best days and times for you.**

Monday ___ Tuesday ___ Wednesday ___ Thursday ___ Friday ___ Saturday ___ Sunday ___

11-4 ___ 12-5 ___ weekday evenings ___ weekend evenings _____

Committee assignments are required. Please rank committee preferences (1 as first choice)

Gallery and Shop Committee _____

- organizing, advertising, and curating gallery events
- stocking the shop
- working with other committees to organize events

Special Events Committee _____

- developing, organizing, and advertising community events and workshops
- working with other committees to organize events

Facilities Committee _____

- studio organization
- stocking studio necessities regularly

Non- Profit Steering Committee _____

- working on gaining and maintaining non-profit status

Publicity and Marketing Committee _____

- updating the website, Facebook and Instagram accounts
- designing posters/flyers
- working with other committees to advertise events

Education Committee _____

- organizing and scheduling classes and teachers
- working with outside programs to do community programming

Clay and Glazes _____

- making sure that studio glazes are fully stocked
- order clay for the studio

By signing below you verify that these answers and artwork are your own and that, should you be accepted, you will fulfill all membership obligations.

Signature: _____

Date: _____