



POTTERS GUILD OF BALTIMORE
3600 CLIPPER MILL ROAD,
BALTIMORE, MD. 21211

410-235-4884 / www.pottersguild.org

GALLERY HOURS: Thurs. – Fri. 11am – 4pm | Sat. & Sun. 12pm – 5pm | First Fridays 7pm – 9:30pm

***Preregistration is required, either by paying in advance or contacting teacher directly**

NEW CLASSES START SEPTEMBER 11, 2017

MONDAYS – THROWING AND HAND-BUILDING - WITH [STEPHANIE WICKER](#)

Mondays 7 pm -10pm, starting Sept. 11, 2017 - \$330 for 12 weeks - Call Stephanie at 443-695-9285

All skill levels are welcome! Stephanie is an avid clay lover and is excited to introduce people to the ceramics world. Her class will cover all aspects of working with clay, but will focus mainly on wheel throwing. During the class, students will see demonstrations on the potter's wheel, as well as hand building techniques. Then they will be able to explore these processes at their own pace. Students will be encouraged to use all the tools and equipment the studio has to offer while they explore all things clay in a fun and relaxed environment.

TUESDAY MORNINGS –HAND BUILDING – WITH [ANNA CROOKS](#)

Tuesdays 9am – 12pm, starting Sept. 12, 2017 - \$330 for 12 weeks - Call or Text Anna at 410-892-3674

All levels are welcome! Through the course of this class students will be instructed in an array of hand building techniques. Classes will include demonstrations, group exercises and independent time, where students will be encouraged to pursue the projects of their own choosing. We will explore varied modes of expression in a laid-back atmosphere. Each student can find techniques that work for them and have fun with clay.

TUESDAY NIGHTS – CONCIIOUS CRAFTING - WITH ADAM CONWAY

Tuesdays 7pm – 10pm, starting Sept. 12, 2017 - \$330 for 12 weeks - Contact Adam@freerangepottery.com

Geared towards students who have some ceramic experience and would like to refine and enhance their skills. This class will review the basics of wheel thrown and hand building techniques before move towards complex forms and methods that will challenge the boundaries of your skills. We will work on maximizing volume and increasing complexity of form and design, incorporate formal and informal critiques, and engage in collaborative projects designed to get all of us outside our comfort zone.

WEDNESDAY – THROWING AND HAND BUILDING - WITH [WHITNEY SIMPKINS](#)

Wednesdays 7pm – 10pm, starting Sept. 13, 2017 \$ 330 for 12 weeks Call Whitney at 904-504-3835

All levels welcome. Start with the basics, we will explore new techniques in a relaxed environment. Whether you want to learn the basics or advance you skills, we will focus on your individual needs. We will explore the potential of clay for both functional work and decorative pieces.

THURSDAY AFTERNOONS – FOR THE LOVE OF CLAY – WITH - [VICKI Mc COMAS](#)

Thursdays 12 – 3pm, starting Sept. 14, 2017 - \$230 for 8 wks - \$330 for 12 wks - Call Vicki at 410-327-6635

Join Vicki in creating functional or sculptural works, utilizing hand-building or throwing techniques. Make works that warm both the heart and the soul. Vicki is a graduate of Maryland Institute College of Art and has been working in clay for more than 35 years. Her work is featured in galleries in Pennsylvania, Texas and Maryland. All levels and ages are welcome and lunch is included!

THURSDAY NIGHTS - THROWING AND HAND BUILDING - WITH [TAMER ZAKI](#)

Thursdays 7pm – 10pm, starting Sept. 14, 2017 - \$330 for 12 weeks - Call Tamer at 410-306-5192

All student levels are welcome. Tamer's ceramics are inspired by Japanese forms and textures. In this class, students will learn how to make bowls, cups, plates, and vases on the potter's wheel. We will also include demonstrations of large platters, casseroles, and multi-elements vessels.

SUNDAY MORNING – MINI GLAZE SESSIONS - WITH [AIMI BOUILLON](#)

Sunday 9am-12pm starting October 29th thru November 19th - \$130 for 4 weeks. Contact Aimi at 419-618-4378

More information to come. Please follow up on the website for more details.

***Materials and firing fee included in the cost of the class unless otherwise noted. No additional firing fee, under most circumstances. See instructor about extremely large work or overly prolific students.**

All regular classes include open studio time without instruction, for practicing, during regular gallery hours.

A class that fails to meet the minimum enrollment may be canceled.